

THE VIEWFINDER

NEWSLETTER OF

THE PIKES PEAK CAMERA CLUB

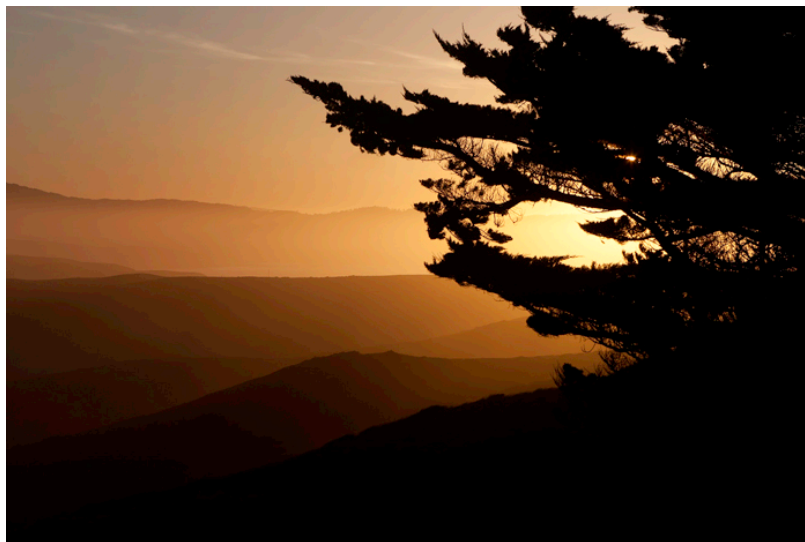
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www.PikesPeakCameraClub.com

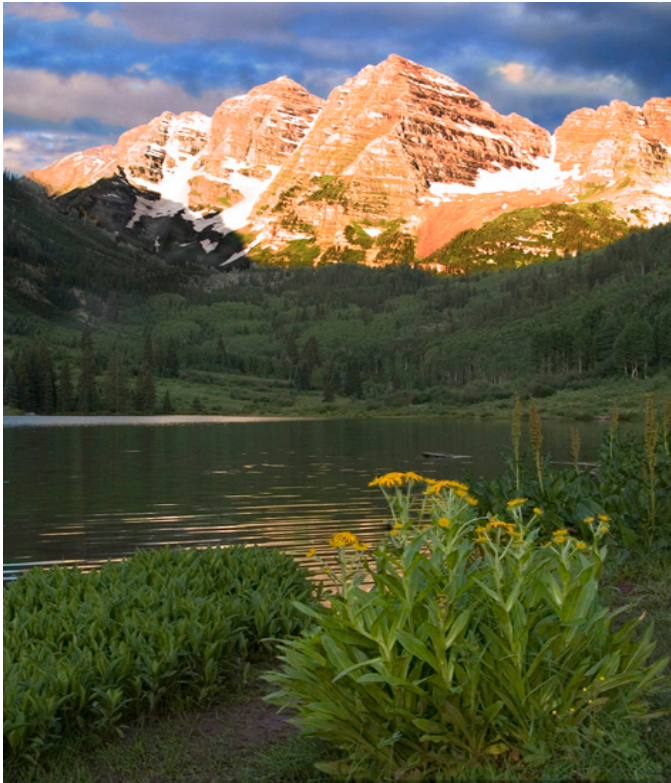


"Sunrise Pine and Ridges" by Walter Chambosse

March 2012 Events:

Monthly Meetings:

Tuesday, March 6, 2012 at Living Springs Worship Center, 604 Manitou Blvd.
Colorado Springs, Colorado.



"Maroon Bells Morning" by Jerry Moldenhauer

The Presidents Corner:

I want to offer this paper on being prepared when going out to make an image.

"Paperless Office" by D. Travis North

This article was originally published on March 25, 2009 on the Shutter Photo website.

We are spoiled with modern cameras and equipment. Even the cheapest equipment is fairly dependable. But you need to keep one fact always in your mind: There is always a chance of failure. Failure of your shutter, memory card failure, lens failure...nothing is more disconcerting than having to end your photo session (even if it is just a hobby) because of something going wrong with your equipment. So I'll say it again and again: Redundancy, redundancy, redundancy.

We're not all made of money, so unless this is your career path, it's sometimes hard to justify the added cost of having a backup camera body or a backup lens. So let's start with the basics.

At a minimum, you should have a backup memory card for your camera. If you regularly fill one card, you should keep two cards with your camera. If you regularly fill two, keep three or four. They're cheap enough to get, so it's worth grabbing a couple. They are bound to fail eventually, and there doesn't seem to be any rhyme or reason to at least some of the card failures. So it pays to keep some extras on hand. And swap cards regularly: Because nothing is more embarrassing than finding out your backup may have failed months ago, but you didn't know about it.

One caveat: I don't recommend using massive cards. I would rather have four smaller 8 Gig cards than a single 32 Gig card. The reason is because there is always less to lose on a smaller card, and there's always less that could fail.

Batteries. Keep extras in your bag for your camera(s), your flash(es) and anything else that needs power. If you're traveling, keep an extra charger with you for your rechargeable batteries. This includes your camera's main battery...even if it has a long life. You should always have two or three of those on hand that aren't in use.

If you're adventurous and you work outdoors a lot in colder climates, be aware that rechargeable batteries tend to lose power much quicker. Take this into account and carry the spares in an insulated bag.

You should also backup your workflow. Get an external hard drive or backup system, burn DVD copies of your work regularly, or even subscribe to one of those online backup services or cloud systems like Amazon's cloud drive. You absolutely do not want to lose your portfolio and all of your RAW files to a simple hard drive failure; especially considering the price of storage is so low.

As you can see, redundancy isn't all about buying extra equipment. You have to keep the little things, like batteries, in mind at all times. You should also check your redundant equipment as part of your Pre-Session Routine. Trust me, you never want such a failure to bring you down. You have enough to worry about.

Photographic Truth: Photoshop can smell fear.

Jim Van Namee

PRINT COMPETITION RESULTS

FEBRUARY 2012

PRINT COMPETITION - MONTHLY STANDINGS AS OF FEB 2012							
	PREV CUM TOT	SUBJECT		OPEN		TOTAL	
		CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Beverly Cellini	33	14	30	12	29	26	59
Walter Chambosse	0	21	21	0	0	21	21
Bill Lloyd	20	0	0	0	20	0	20
Galen Short	33	13	30	22	38	35	68
Bill Stanley	0	7	7	14	14	21	21
Tim Starr	40	20	38	16	38	36	76
Rita Steinhauer	0	6	6	14	14	20	20
Al Swanson	40	14	36	18	36	32	72
Isabel Thiel	36	0	20	0	16	0	36
Jim Van Namee	21	0	0	20	41	20	41

Subject: First Light, Sunrise

Awards:

Sunrise Pine & Ridges by Walter Chambosse
Mesa Arch by Tim Starr

Honorable Mentions:

Point Reyes Shoreline – Daybreak by Walter Chambosse
Electric by Tim Starr

Open:

Awards:

Long Eared Owl by Jim Van Namee
Bubbly Lemon by Galen Short

Honorable Mentions:

Carolina Trail by Al Swanson
Room Temperature by Galen Short

SLIDE COMPETITION RESULTS

FEBRUARY 2012

SLIDE COMPETITION - MONTHLY STANDINGS AS OF FEB 2012							
	PREV CUM TOT	SUBJECT		OPEN		TOTAL	
		CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Beverly Cellini	37	18	38	16	33	34	71
Andy de Naray	38	17	36	17	36	34	72
Jerry Moldenhauer	37	18	37	15	33	33	70
Tom Moldenhauer	35	14	30	14	33	28	63
Galen Short	40	15	34	18	39	33	73
Tim Starr	33	13	30	17	33	30	63

Subject: First Light, Sunrise

Awards:

Fall Morning by Jerry Moldenhauer
 Long Shadows by Andy de Naray

Honorable Mentions:

Bryce Sunrise by Beverly Cellini
 Early Morning at Snake River Overlook by Beverly Cellini

Open:

Awards:

Refreshing Moment by Andy de Naray
 Bald Eagle by Galen Short

Honorable Mentions:

Bird in Rocks by Tim Starr
 Yucca Blades, Shadows and Ripples by Beverly Cellini

DIGITAL COMPETITION RESULTS

FEBRUARY 2012

PROJECTED DIGITAL - MONTHLY STANDINGS AS OF FEB 2012							
	PREV CUM TOT	SUBJECT		OPEN		TOTAL	
		CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Debi Boucher	38	20	38	21	41	41	79
Sherwood Cherry	45	17	41	14	35	31	76
Andy de Naray	34	14	30	15	33	29	63
Bruce Du Fresne	37	18	37	19	37	37	74
Nancy Ellis	0	0	0	20	20	20	20
Jerry Moldenhauer	40	20	40	15	35	35	75
Art Porter	33	0	16	14	31	14	47
Galen Short	32	13	28	14	31	27	59
Tim Starr	35	18	37	18	34	36	71
Rita Steinhauer	0	6	6	0	0	6	6
Al Swanson	33	15	31	14	31	29	62
Isabel Thiel	32	0	16	0	16	0	32
Jim Van Namee	17	19	19	18	35	37	54
Yolanda Venzor	44	17	38	17	40	34	78
T.W. Woodruff	0	14	14	13	13	27	27

Subject: First Light, Sunrise

Awards:

Sunrise at Arches by Debi Boucher
 Sunrise & Moonset in Mesquite Dunes – Death Valley
 By Jim Van Namee
 Maroon Bells Morning by Jerry Moldenhauer

Honorable Mentions:

The Old Homestead by Bruce du Fresne
 Classic View by Tim Starr
 Sun Lit Tree by Yolanda Venzor

Open:

Awards:

Barn & Silo by Debi Boucher
Time Keeps on Moving by Bruce du Fresne
Trying to Hide by Nancy Ellis

Honorable Mentions:

At a Bit of a Loss by Debi Boucher
Morning at the Old Warf by Jim Van Namee
Kuala Lumpur City Center by Tim Starr



“Sunrise & Moonset in Mesquite Dunes – Death Valley by Jim Van Namee



Hello! I am Yvonne, born and raised here in Colorado Springs, CO. I graduated from Wasson High School in 1995 and the Colorado College in 1999 where I studied Economic, Mathematics and Art History. I've been married 12 years to my high school sweet heart, Brian and together we have two beautiful children, Victoria and Lucas. In 2001, my family and I started a metal fabrication business where I design custom metal art work. As if my children and metal art didn't keep me busy enough, in 2011 I decided to go back to school and study dentistry.

While I always appreciated photography and snapped photos with basic point and shoots cameras, I really didn't get into photography till 2006 when I purchased my first DSLR (a Canon Rebel XTi to be exact) to capture my kids childhood moments. I was so impressed with the quality of the images that the camera produced compared to my digital point and shoot that I began taking my camera everywhere I went and snapping photos of anything and everything. Wanting to get my camera out of its preset modes and create "real" photographs rather than snap shots, I began searching the internet for tips on composition and how all the functions of my camera worked. In 2009, I began taking classes at Bemis School of Art where I met friend, mentor and fellow PPCC member, Allison Ernest who introduced me to the Pikes Peak Camera Club. I've been a member since 2010 and have to say with all the knowledge and inspiration I've gained from fellow camera club members, I feel my images have improved greatly! I look at everything with a more artistic mindset and put more thought into my images than just snapping away and hoping something pans out. Unlike most I never had the privilege of working in a dark room to develop images, so for me one of the greatest parts of digital photography is developing my images in Photo Shop, where I can enhance and create an image that reflects how I want to portray that image.

I am so thankful to be a part of an amazing photography club filled with outstanding talent, knowledge and enthusiasm! I look forward to meeting new members, learning more about photography and growing as a photographer!



"Trying to Hide" by Nancy Ellis



"Time Keeps on Moving by" by Bruce du Fresne

2012 Monthly Competition Subjects

January - "Baby, its Cold Outside" (a winter scene or
Something that shows it's cold outside.)

February - "Morning Light" (a sunrise or a scene with
Early morning light.)

March - Critique Night

April - IMAGES STAND ON ITS OWN (Open NO SUBJECT,
You enter 2 prints and/or 2 slides and/or 2 projected
Digital images. The photos would have no title.
Prints: only a white mat, or no mat, may be dry
Mounted, no title on the back.
Slides: No title
Projected Digital Image: May have a white border
Around image, no title.)

May - "Where the Buffalo Roam" (outdoor western
Pasture scene. Buffalo not required, but welcomed)

June - "Two tickets to Paradise" (a landscape scene
Depicting a peaceful or picturesque setting.)

July - Critique Night

**August - "Rainy Days and Mondays Always Get Me
Down"** (a misty, foggy or rainy scene.)

September - "Oh, What a Night" (any scene taken at
Night.)

October - Fall Scavenger Hunt AND Critique Night

November - "The Long and Winding Road" (a road,
Path or walkway that is the subject.
Everything else is supporting.)

December - Salon (Subjects to be announced.)

PSA News

Wow! For the first since I've been a member of this club, we have won three awards in a single competition. The competition was judged by the United Kingdom Impact Group and was the February competition in the Electronic Imaging Division. There were 24 clubs that entered the competition with 144 images. We earned two **Honorable Mentions** and **one Award**. The two honorable mentions were, "Avalanche Lake" by **Russ Jackson**, and "Rainbow at Rainbow Bridge" by **Tim Starr**. The **award** was won by **Debi Boucher** for her image "**The Final View.**" Wonderful images all. Please review them here.

This only attests to the extremely high quality of the photographers **in this club**. Congratulations to the winners. Keep shooting. Your work is fabulous.

Al Swanson
PSA Representative



"The Final View" by Debi Boucher



“Avalanche Lake” by Russ Jackson



“Rainbow at Rainbow Bridge” by Tim Starr

Club Officers for 2012

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Secretary	Galen Short		gpsdude@gmail.com
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“Bubbly Lemon” by Galen Short

Things to Know.....